

NAME:

EFFECTIVE DATE FALL 2020
GENERAL EDUCATION VERSION 2188

KUTZTOWN

UNIVERSITY

DEGREE REQUIREMENTS

GENERAL EDUCATION

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking course that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you attain them. Get the most out of your education by taking advantage of everything Kutztown University has to offer.

FIRST YEAR SEMINAR: DISCOVERING COLLEGE

CREDITS
REQUIRED **3**THESE COURSES MEET SLO **5** & **7**CREDITS
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

FYS 100**FIRST YEAR SEMINAR**TRANSFER STUDENTS TRANSFERRING 15 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY
SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT

TRANSFER ELECTIVE:

A COMMUNICATING WITH AND ABOUT THE WORLD

CREDITS
REQUIRED **12**THESE COURSES MEET SLO **1** & **5**CREDITS
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1 COMPOSITION 100 LEVEL**2** COMPOSITION 200 LEVEL**3** SPEAKING**4** ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LISTCOURSES IN CATEGORIES B, C, & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR.
THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR.
CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B UNDERSTANDING SELF & OTHERS

CREDITS
REQUIRED **9**THESE COURSES MEET SLO **3** & **6**CREDITS
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1**2****3**

C UNDERSTANDING SCIENCE & TECHNOLOGY

CREDITS
REQUIRED **9-
12**THESE COURSES MEET SLO **2** & **3**CREDITS
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1 SCIENTIFIC INQUIRY**2** QUANTITATIVE REASONING**3** ANY COURSE APPROVED FOR C1 OR C2

D UNDERSTANDING & CREATING IDEAS

CREDITS
REQUIRED **9**THESE COURSES MEET SLO **4** & **6**CREDITS
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1**2****3**

STUDENT LEARNING OUTCOMES (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data
- 4 engage critically with creative or artistic works
- 5 demonstrate the ability to retrieve, interpret, evaluate and use information
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society
- 7 demonstrate an understanding of various models for the development of the whole person
- 8 explore concepts, ideas, and methods from a variety of disciplines

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT
WWW.KUTZTOWN.EDU

PROGRAM CODE UVPASTDFAR	COLLEGE OF VISUAL AND PERFORMING ARTS
EFFECTIVE DATE FALL 2022	
VERSION NUMBER 2 2 2 8	
ART	
<i>BACHELOR OF FINE ARTS</i>	
STUDENT:	STUDENT ID NUMBER:

Foundations		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 10: DIGITAL FOUNDATIONS	3	
TOTAL CREDITS:	15	

Studio Core COMPLETE 12 CREDITS FROM ONE OF THE FOLLOWING UNITS AND 3 CREDITS FROM THE OTHER FOR A TOTAL OF 15 CREDITS.		
UNIT 1	CR	GRADE
FAR 111: INTRO TO PAINTING	3	
ART 161: INTRO TO CERAMICS	3	
FAR 141: INTRO TO PRINTMAKING	3	
FAR 182: INTRO TO TIME-BASED MEDIA	3	
UNIT 2	CR	GRADE
ART 141: INTRO TO TEXTILES AND MATERIAL STUDIES OR ART 142: INTRO TO WEAVING	3	
FAR 161: INTRO TO PHOTO DARKROOM* OR FAR 162: INTRO TO PHOTO DIGITAL*	3	
FAR 151: INTRO TO LIFE DRAWING*	3	
FAR 171: INTRO TO SCULPTURE	3	
TOTAL CREDITS:	15	

Professional Development		
COURSE	CR	GRADE
FAR 110: STUDIO PRACTICES	3	
FAR 210: PROFESSIONAL PRACTICES	3	
FAR 310: SENIOR SEMINAR	3	
FAR 399: STUDENT EXHIBITION	0	
TOTAL CREDITS:	9	

Art History		
COURSE	CR	GRADE
COMPLETE 6 CREDITS OF 100 LEVEL ARH COURSES BELOW		
ARH 124: ART HISTORY A	3	
ARH 125: ART HISTORY B	3	
ARH 126: ART HISTORY C	3	
COMPLETE 6 CREDITS OF 300 LEVEL ARH COURSES - EXCLUDING ARH 390		
ARH: ANY 300 LEVEL	3	
ARH: ANY 300 LEVEL	3	
TOTAL CREDITS:	12	


Studio Specialization COMPLETE 15 CREDITS AT THE 200 OR 300 LEVEL (see next pages).		
COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
TOTAL CREDITS:	15	

Art Electives COMPLETE 12 CREDITS FROM THE FOLLOWING PREFIXES: APD, ARH, CFT, FAR, FAS* AND/OR ART 392			
COURSE		CR	GRADE
		3	
		3	
		3	
		3	
TOTAL CREDITS:		12	

*Photography, Drawing, Painting, and Textiles & Material Studies Specializations require one 3 credit course that will count towards Art Electives. Please see Specialization notes.

Admission to Art: An art test or portfolio review is required for entrance to the Art Program from High School. Transfer students are required to submit a portfolio of work for entry into the Studio Art Program. Please contact the Admissions Office.

International Transfer students are required to present a portfolio. Please speak to the department secretary for instructions.

GRADUATION REQUIREMENTS						
		REQUIRED	✓		REQUIRED	✓
	GENERAL EDUCATION REQUIREMENTS	42		SENIOR EXHIBITION	PASS	
	PROGRAM CREDITS	78		QPA	2.0	
	TOTAL CREDITS	120				

PROGRAM CODE UVPASTDFAR	COLLEGE OF VISUAL AND PERFORMING ARTS
EFFECTIVE DATE FALL 2022	ART
VERSION NUMBER 2 2 2 8	<i>BACHELOR OF FINE ARTS</i>
STUDENT:	STUDENT ID NUMBER:

Studio Specialization STUDENTS WILL SELECT ONE STUDIO SPECIALIZATION AND COMPLETE 15 CREDITS AT THE 200 OR 300 LEVEL.
(CONTINUED ON NEXT PAGE)

Ceramics		
<i>COMPLETE 12 CREDITS IN CERAMICS STUDIO</i>	CR	GRADE
ART 360: CERAMICS STUDIO	3	
ART 361: CERAMICS STUDIO: RAW MATERIALS	3	
ART 362: CERAMICS STUDIO: TABLEWARE	3	
ART 363: CERAMICS STUDIO: SCULPTURE	3	
ART 364: CERAMICS STUDIO: MOLD MAKING	3	
<i>SELECT 3 CREDITS MAX FROM THE COURSES BELOW:</i>		
ART 360-364: CERAMICS STUDIO COURSES	3	
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES	3	
FAS 370: SCULPTURE STUDIO	3	
APD 271: 3D PROTOTYPING	3	
ART 392: FIELD EXPERIENCE IN ART	3	
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	3 ea	
TOTAL CREDITS:	15	

Drawing <small>(All students specializing in Drawing must take FAR151 Intro to Life Drawing as a STUDIO CORE course or as an ART ELECTIVE)*</small>		
<i>COMPLETE 9-15 CREDITS OF DRAWING COURSES BELOW</i>	CR	GRADE
FAR 220-225: TOPICS IN DRAWING I-VI	3 ea	
FAS 350-356: LIFE DRAWING STUDIO I-VI	3 ea	
FAS 230-236: WORKS ON PAPER STUDIO I-VI	3 ea	
FAS 320-326: DRAWING STUDIO I-VI	3 ea	
FAR 307 VISUAL JOURNAL	3	
FAR 328: OLD MASTER DRAWING MATERIALS	3	
<i>SELECT 6 CREDITS MAX FROM THE COURSES BELOW</i>	CR	GRADE
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	3 ea	
ART 392: FIELD EXPERIENCE IN ART	3 ea	
FAS 380-381: LITHOGRAPHY STUDIO I-II	3 ea	
FAS 340-341: PRINTMAKING STUDIO I-II	3 ea	
TOTAL CREDITS:	15*	

Painting <small>(All students specializing in Painting must take one 200-300 level Drawing course or Works on Paper as an ART ELECTIVE)*</small>		
<i>COMPLETE 12 CREDITS IN PAINTING STUDIO</i>	CR	GRADE
FAS 310: PAINTING STUDIO	3 ea	
<i>SELECT 3 CREDITS FROM THE COURSES BELOW:</i>		
FAS 230: WORKS ON PAPER STUDIO	3	
FAS 310: PAINTING STUDIO	3	
FAR 307: VISUAL JOURNAL	3	
FAR 328: RENAISSANCE DRAWING MATERIALS	3	
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	3 ea	
ART 392: FIELD EXPERIENCE IN ART	6	
TOTAL CREDITS:	15*	

Photography <small>(All students specializing in Photography must take both FAR161* & FAR162* -- one as a STUDIO CORE course and one as an ART ELECTIVE.)*</small>		
<i>COMPLETE 9-15 CREDITS OF PHOTOGRAPHY COURSES BELOW:</i>	CR	GRADE
FAR 360: COLOR IN PHOTOGRAPHY	3	
FAS 360: PHOTOGRAPHY STUDIO	3	
FAR 383: ADVANCED DIGITAL PHOTO	3	
FAR 387: LANDSCAPE AND LOCATION IN PHOTOGRAPHY	3	
FAR 388: THE STAGED AND CONSTRUCTED PHOTOGRAPH	3	
FAR 309: PHOTOGRAVURE & POLYMER PRINTMAKING	3	
FAR 337: THEMES & PRACTICES IN PHOTO* <small>(*May be repeated up to 3 times for 9 credits with different theme/practice)</small>	3 ea	
<i>SELECT MAX 6 CREDITS FROM THE COURSES BELOW:</i>		
FAR 318: FILM & VIDEO AS ART	3	
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	1-3 ea	
ART 392: FIELD EXPERIENCE IN ART	6 max	
TOTAL CREDITS:	15*	

Studio Specialization CONTINUED ON FOLLOWING PAGE

PROGRAM CODE UVPASTDFAR	COLLEGE OF VISUAL AND PERFORMING ARTS
EFFECTIVE DATE FALL 2022	ART
VERSION NUMBER 2228	<i>BACHELOR OF FINE ARTS</i>
STUDENT:	STUDENT ID NUMBER:

Studio Specialization STUDENTS WILL SELECT ONE STUDIO SPECIALIZATION AND COMPLETE 15 CREDITS AT THE 200 OR 300 LEVEL. (CONTINUED)

Printmaking		
<i>COMPLETE 12 CREDITS IN PRINTMAKING STUDIO AND/OR LITHOGRAPHY STUDIO</i>	CR	GRADE
FAS 340: PRINTMAKING STUDIO	3 ea	
FAS 380: LITHOGRAPHY STUDIO	3 ea	
<i>SELECT 3 CREDITS MAX FROM THE COURSES BELOW:</i>		
FAS 230: WORKS ON PAPER STUDIO	3	
FAS 320: DRAWING STUDIO	3	
FAR 309: PHOTOGRAVURE & POLYMER PRINTMAKING	3	
FAR 327: FIGURE IN MIXED MEDIA	3	
FAR 328: RENAISSANCE DRAWING MATERIALS	3	
FAR 329: TOPICS IN DRAWING	3	
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	3 ea	
ART 392: FIELD EXPERIENCE IN ART	6	
TOTAL CREDITS:	15	

Textiles & Material Studies <small>(All students specializing in Textiles & Material Studies must take ART 141 and ART 142, one as a STUDIO CORE course and one as an ART ELECTIVE)*</small>		
<i>COMPLETE 12 CREDITS IN WEAVING, TEXTILES & MATERIAL STUDIES STUDIOS</i>	CR	GRADE
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES	3 ea	
<i>SELECT 3 CREDITS MAX FROM THE COURSES BELOW:</i>		
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES	3	
FAS 370: SCULPTURE STUDIO	3	
ART 360-364: CERAMICS STUDIO COURSES	3	
ART 392: FIELD EXPERIENCE IN ART	3	
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	3 ea	
TOTAL CREDITS:	15	

Sculpture		
<i>COMPLETE 12 CREDITS IN STUDIO</i>	CR	GRADE
FAS 370: SCULPTURE STUDIO	3 ea	
<i>SELECT 3 CREDITS FROM THE COURSES BELOW:</i>		
FAS 370: SCULPTURE STUDIO	3	
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES	3	
ART 360-364: CERAMICS STUDIO COURSES	3	
APD 351: 3D MODELING & RENDERING STUDIO	3	
APD 271: 3D PROTOTYPING	3	
FAR 377-378: INDEPENDENT STUDY: ART STUDIO I-II	3	
ART 392: FIELD EXPERIENCE IN ART	6	
TOTAL CREDITS:	15	

BFA in Art | 8-semester Course Plan | Advising Strategy

Fall Freshman Year	Spring Freshman Year
FAR 15: Drawing I	FAR 16: Drawing II
ART 31: 2D Design	ART 32: 3D Design
Art History I (124, 125, or 126)	Art History 2 (124, 125, or 126)
First Year Seminar	CDE 10: Digital Foundations
Gen Ed	Gen Ed
Fall Sophomore Year	Spring Sophomore Year
Studio Intro 1 (Unit 1 or 2)	Studio Intro 4 (Unit 1 or 2)
Studio Intro 2 (Unit 1 or 2)	Studio Intro 5 (Unit 1 or 2)
Studio Intro 3 (Unit 1 or 2)	Art Elective 1* (or Studio Specialization**)
Gen Ed	FAR 110: Studio Practices
Gen Ed	Gen Ed
Fall Junior Year	Spring Junior Year
Studio Specialization	Studio Specialization
Art Elective 2 (Or Art Elective 1**)	Art History 3 (300 level)
Art Elective 3 (Or Art Elective 2**)	FAR 210: Professional Practices
Gen Ed	Gen Ed
Gen Ed	Gen Ed
Fall Senior Year	Spring Senior Year
Studio Specialization	Studio Specialization
Studio Specialization	FAR 310: Senior Seminar
Art Elective 4 (Or Art Elective 3**)	FAR 399: Senior Exhibition (0 credit class)
Gen Ed	Art History 4 (300 level)
Gen Ed	Gen Ed
	Gen Ed
<i>Note: 1. If students are interested in Specializing in Sculpture or Printmaking, take Intro in Fall semester. 2. Students interested in Photo Specialization should take Intro to Photo Digital or Darkroom in Fall semester</i>	*Students planning to Specialize in Drawing, Photo, Painting: see specific course recommendations in Specializations for first Art Elective ** Students planning to Specialize in Sculpture and Printmaking: take a Studio Specialization Sophomore year and continue with one Studio each semester