

<b>PROGRAM CODE</b> UVPAARTHIS	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b>
<b>EFFECTIVE DATE</b> SPRING 2022	
<b>VERSION NUMBER</b> 2222	
<b>ART HISTORY</b>	
<i>B A C H E L O R O F A R T S</i>	
<b>STUDENT:</b>	<b>STUDENT ID NUMBER:</b>


<b>Art History Core</b>		
COURSE	CR	GRADE
ARH 024 or ARH 124: ART HISTORY A	3	
ARH 025 or ARH 125: ART HISTORY B	3	
ARH 026 or ARH 126: ART HISTORY C	3	
ARH 380: ART HISTORY SEMINAR	3	
ARH 390: INTERNSHIP IN ART HISTORY	3	
<b>TOTAL CREDITS</b>	<b>15</b>	

<b>Art Electives</b>		
<i>STUDENTS WILL SELECT 6 CREDITS OF COURSES FROM THE FOLLOWING PREFIXES: ART, CFT, FAR, FAS</i>		
COURSE	CR	GRADE
	3	
	3	
<b>TOTAL CREDITS</b>	<b>6</b>	

<b>Art History Electives</b>		
<i>STUDENTS WILL SELECT 18 CREDITS OF ARH COURSES AT THE 300-LEVEL *</i>		
COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
	3	
	3	
<b>TOTAL CREDITS</b>	<b>18</b>	

<b>Electives</b>		
<i>STUDENTS WILL SELECT 36 CREDITS FROM ANY PREFIX COURSES ^</i>		
COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
<b>TOTAL CREDITS</b>	<b>36</b>	

<b>Visual Culture Electives</b>		
<i>STUDENTS WILL SELECT 3 CREDITS OF VISUAL CULTURE COURSES FROM THE BELOW LIST</i>		
COURSE	CR	GRADE
ARH 027: HISTORY OF ANIMATION, GAME ART AND INTERACTIVE MEDIA	3	
ARC 200: VISUAL CULTURE - CRITICAL THEORY	3	
ARC 211: WOMEN IN THE ARTS	3	
ARC 241: COLOR - PERCEPTION, PROPERTIES, & PRODUCTION	3	
CDE 150: HISTORICAL SURVEY OF GRAPHIC DESIGN A	3	
CDE 151: HISTORICAL SURVEY OF GRAPHIC DESIGN B	3	
CTM 206: MASTERPIECES IN FILM HISTORY	3	
<b>TOTAL CREDITS</b>	<b>3</b>	

<b>GRADUATION REQUIREMENTS</b>						
 KUTZTOWN UNIVERSITY		<b>REQUIRED</b>	<input checked="" type="checkbox"/>		<b>REQUIRED</b>	<input checked="" type="checkbox"/>
	GENERAL EDUCATION CREDITS	<b>42</b>		ELECTIVES	<b>36</b>	
	PROGRAM CREDITS	<b>42</b>		QPA	<b>2.0</b>	
	<b>TOTAL CREDITS</b>	<b>120</b>				

NAME	
EFFECTIVE DATE FALL 2018 GENERAL EDUCATION VERSION 2188	

# KUTZTOWN

## UNIVERSITY

### DEGREE REQUIREMENTS

## GENERAL EDUCATION

### Student Learning Outcomes (SLO)

*Upon completion of the requirements for the General Education Program, students will be able to:*

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.
- 8 explore concepts, ideas, and methods from a variety of disciplines.

*Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.*

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**TOTAL GENERAL EDUCATION CREDITS 42-45**

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT [WWW.KUTZTOWN.EDU](http://WWW.KUTZTOWN.EDU)

<b>First Year Seminar: Discovering College</b>		<i>CREDITS REQUIRED</i> <b>3</b>	
THESE COURSES MEET SLO 5 & 7		<i>CREDITS EARNED:</i>	
COURSE NUMBER	COURSE NAME	GR	CR
FYS 100	First Year Seminar		
TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT.			
TRANSFER ELECTIVE:			

<b>A</b>	<b>Communicating With And About the World</b>		<i>CREDITS REQUIRED</i> <b>12</b>	
	THESE COURSES MEET SLO 1 & 5		<i>CREDITS EARNED:</i>	
COURSE NUMBER	COURSE NAME	GR	CR	
<b>1</b>	COMPOSITION 100 LEVEL CMP 1__			
<b>2</b>	COMPOSITION 200 LEVEL CMP 2__			
<b>3</b>	SPEAKING			
<b>4</b>	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST			

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

<b>B</b>	<b>Understanding Self &amp; Others</b>		<i>CREDITS REQUIRED</i> <b>9</b>	
	THESE COURSES MEET SLO 3 & 6		<i>CREDITS EARNED:</i>	
COURSE NUMBER	COURSE NAME	GR	CR	
<b>1</b>				
<b>2</b>				
<b>3</b>				

<b>C</b>	<b>Understanding Science &amp; Technology</b>		<i>CREDITS REQUIRED</i> <b>9-12</b>	
	THESE COURSES MEET SLO 2 & 3		<i>CREDITS EARNED:</i>	
COURSE NUMBER	COURSE NAME	GR	CR	
<b>1</b>	SCIENTIFIC INQUIRY			
<b>2</b>	QUANTITATIVE REASONING			
<b>3</b>	ANY COURSE APPROVED FOR C1 OR C2			

<b>D</b>	<b>Understanding &amp; Creating Ideas</b>		<i>CREDITS REQUIRED</i> <b>9</b>	
	THESE COURSES MEET SLO 4 & 6		<i>CREDITS EARNED:</i>	
COURSE NUMBER	COURSE NAME	GR	CR	
<b>1</b>				
<b>2</b>				
<b>3</b>				

**DEPARTMENT OF ART  
B.A. ART HISTORY  
FOUR-YEAR PLAN**

**FIRST YEAR – FALL SEMESTER**

ARH 124 – Art History A	3 cr.
FYS 100 – First Year Seminar	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
<i>Total</i>	<i>15 cr.</i>

**FIRST YEAR – SPRING SEMESTER**

ARH 125 – Art History B	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
<i>Total</i>	<i>15 cr.</i>

**SECOND YEAR – FALL SEMESTER**

ARH 126 – Art History C	3 cr.
Art Electives	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
<i>Total</i>	<i>15 cr.</i>

**SECOND YEAR – SPRING SEMESTER**

ARH Elective #1 (300-level)	3 cr.
Art Electives	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
<i>Total</i>	<i>15 cr.</i>

**THIRD YEAR – FALL SEMESTER**

ARH Elective #2 (300-level)	3 cr.
ARH Elective #3 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
<i>Total</i>	<i>15 cr.</i>

**THIRD YEAR – SPRING SEMESTER**

Visual Culture Elective	3 cr.
ARH Elective #4 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
<i>Total</i>	<i>15 cr.</i>

**FOURTH YEAR – FALL SEMESTER**

Art History Internship (ARH 380)	3 cr.
ARH Elective #5 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
<i>Total</i>	<i>15 cr.</i>

**FOURTH YEAR – SPRING SEMESTER**

Seminar in Art History (ARH 390)	3 cr.
ARH Elective #6 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
<i>Total</i>	<i>15 cr.</i>

**Advising Notes**

- Kutztown University requires 120 total credit hours for graduation. The General Education program consists of 42 credits, while the B.A. in Art History requires an additional 42 credits with 36 credits remaining for free electives, minors, or a second major.
- Many subjects related to Art History can be studied at Kutztown University as part of minor programs or double majors. Such complementary subjects include: Anthropology, Digital Communication & New Media, History, Literature, Library Science, Music History, Pennsylvania German Studies, Philosophy, Political Science, Professional Writing, Sociology, Studio Art, Women's Gender & Sexuality Studies, and many others.
- Most graduate programs in Art History require a foreign language; Modern Language electives are suggested for students interested in further study.
- Studio art courses without prerequisites include: CFT 21 (Ceramics I for Non-Majors), CFT 31 (Weaving for Non-Majors), CFT 41 (Textiles and Materials Studies for Non-Majors), FAR 14 (Elements of Drawing for Non-Art Majors); FAR 61 (Introduction to Darkroom Photography for Non-Art Majors); FAR 62 (Digital Photography for Non-Art Majors).