

PROGRAM CODE <b>GVPACDE</b>	COLLEGE OF VISUAL AND PERFORMING ARTS		
EFFECTIVE DATE <b>FALL 2017</b>	<b>COMMUNICATION DESIGN</b>		
VERSION NUMBER <b>2178</b>	<i>M A S T E R O F F I N E A R T S</i>		
STUDENT:		STUDENT ID NUMBER:	

CORE		
COURSE	CR	GRADE
CDE 501: PERSONAL EXPLORATION	3	
CDE 502: PROFESSIONAL EXPLORATION	3	
CDE 503: GRAD SEM: UNCONVENTIONAL TYPE	3	
CDE 504: GRAD SEM: DESIGN PIONEERS	3	
CDE 505: GRAD SEM: EMERGING MEDIA	3	
CDE 506: GRAD SEM: CONTEMPORARY TOPICS	3	
<b>TOTAL CREDITS</b>	<b>18</b>	

CAPSTONE		
COURSE	CR	GRADE
CDE 511: GRADUATE RESEARCH PROJECT I: RESEARCH STUDIES (ACADEMIC)	3	
CDE 512: GRADUATE RESEARCH PROJECT II: CREATIVE STUDIES	3	
CDE 513: GRADUATE RESEARCH PROJECT III: PRODUCTION/PRESENTATION/EXHIBITIONS	3	
<b>TOTAL CREDITS</b>	<b>12</b>	

Academic Electives <small>ACADEMIC ELECTIVES MAY BE SELECTED FROM 500 LEVEL COURSES OTHER THAN CDE, FAR, CFT OR ART STUDIO ELECTIVES.</small>		
COURSE	CR	GRADE
CDH 550 OR VISUAL DESIGN/MEDIA ELECTIVE		
CDH 551 OR VISUAL DESIGN/MEDIA ELECTIVE		
<b>TOTAL CREDITS</b>	<b>6</b>	

Studio Electives <small>COURSES MAY BE SELECTED FROM 500 LEVEL STUDIOS WITH CDE (NOT STUDIO CORE OR THESIS) FAR, CFT, ART OR ARU PREFIXES. UP TO 6 CREDITS OF GRADUATE LEVEL ACADEMIC COURSES MAY BE SUBSTITUTED FOR STUDIOS.</small>		
COURSE	CR	GRADE
<b>TOTAL CREDITS</b>	<b>18</b>	

**MFA General Information**

The MFA in Communication Design is a terminal degree program and requires a minimum of 60 credits to complete. The program is a low residency program designed to take 3 years including the summer. Please contact the Communication Design Department for more information regarding the program and application process.

- UP TO 6 GRADUATE LEVEL CREDITS MAY BE SUBSTITUTED FROM ANOTHER INSTITUTION.

**MFA Course Progression (Recommended)**

YEAR 1 - FALL	YEAR 1 - SPRING	YEAR 1 - SUMMER
<ul style="list-style-type: none"> <li>• CDE 501: Personal Exploration Seminar</li> <li>• CDE 506: Grad Sem: Contemporary Topics</li> </ul>	<ul style="list-style-type: none"> <li>• CDE 503: Grad Sem: Unconventional Type</li> <li>• CDE 516: Graduate Studio Elective 1</li> </ul>	<ul style="list-style-type: none"> <li>• CDE 504: Grad Sem: Design Pioneers 3cr</li> <li>• CDE 516: Graduate Studio Elective 2</li> </ul>
<b>GRADUATE PERFORMANCE REVIEW</b>		
YEAR 2 - FALL	YEAR 2 - SPRING	YEAR 2 - SUMMER
<ul style="list-style-type: none"> <li>• CDE 505: Grad Sem: Emerging Media</li> <li>• CDE 516: Graduate Studio Elective 3</li> <li>• Academic Elective (Online)</li> </ul>	<ul style="list-style-type: none"> <li>• CDE 502: Professional Exploration Seminar</li> <li>• CDE 516: Graduate Studio Elective 4</li> <li>• Academic Elective (Online)</li> </ul>	<ul style="list-style-type: none"> <li>• CDE 511: Graduate Research Project I: Research Studies</li> <li>• CDE 516: Graduate Studio Elective 5</li> </ul>
<b>GRADUATE RESEARCH PROJECT REVIEW: RESEARCH</b>		
YEAR 3 - FALL	YEAR 3 - SPRING	YEAR 3 - SUMMER
<ul style="list-style-type: none"> <li>• CDE 512: Graduate Research Project II: Creative Studies</li> <li>• CDE 516: Graduate Studio Elective 6</li> </ul> GRADUATE RESEARCH PROJECT REVIEW: CREATIVE	<ul style="list-style-type: none"> <li>• CDE 513: Graduate Research Project II: Production/Presentation/Exhibition</li> </ul> GRADUATE RESEARCH PROJECT REVIEW: FINAL	<ul style="list-style-type: none"> <li>• 2 Graduate Studio Electives</li> <li>OR</li> <li>• Internship</li> <li>• Graduate Studio Elective</li> </ul>

GRADUATION REQUIREMENTS			
		REQUIRED	✓
	TOTAL CREDITS	60	